

## YEAR ONE COURSES

Ancient History	People & Planet	Earth & Space	Art Beginnings
<b>First Civilizations</b> Thinking Like a Historian Ingredients of Civilization Early Cities	<b>Maps &amp; Globes</b> What is Geography? Globes Maps Continents & Oceans	<b>How Science Works</b> History of Science Scientific Method	<b>What is Art?</b> The Drive to Create Purposes of Art Art All Around
<b>Ancient Egypt</b> People of Egypt Gods & Goddesses Pharaohs Egypt's Neighbors	<b>Africa</b> Landforms African Landscapes People of Africa	<b>Planet Earth</b> Structure of the Earth Age & Formation of Earth Oceans	<b>Art Supplies</b> Art Tools Art Mediums Art Surfaces
<b>Ancient China</b> Kingdoms The Empire China's Neighbors	<b>Asia</b> Natural Disasters Asian Landscapes People of Asia	<b>Plate Tectonics</b> Moving Plates Volcanoes Earthquakes Mountain Building	<b>Art Elements</b> Line, Shape, Form, Color, Value, Space, Texture
<b>Bronze Age Near East</b> Mesopotamia The Levant Minoans & Mycenaeans	<b>South America</b> Rock & Soil South American Landscapes People of South America Communities	<b>Rocks</b> Minerals Igneous Sedimentary Metamorphic Weathering & Erosion	<b>Principles of Design</b> Balance, Emphasis, Movement, Pattern, Proportion, Rhythm, Unity
<b>Iron Age Near East</b> Phoenicians Israelites Neo-Babylonian Empire Persian Empire	<b>Oceania</b> Fragile Planet Oceania Landscapes People of Oceania	<b>Fossils</b> How Fossils form The Fossil Record Dinosaurs	<b>Prehistoric Art</b> Natural Materials Rock Art Cave Paintings
<b>Ancient India</b> The First Kingdoms Gupta Empire Delhi Sultanate	<b>North America</b> Climates North American Landscapes People of North America	<b>Seasons &amp; Climate</b> Seasons Atmosphere Climate	<b>Art &amp; Early Civilization</b> Mesopotamian Art Ancient Egyptians Art Ancient Chinese Art
<b>Ancient Europe</b> Early Settlements Megaliths & Burial Grounds Bronze Age Europe Iron Age Celts	<b>Europe</b> Water European Landscapes People of Europe	<b>Weather</b> Recording & Forecasting Precipitation Storms Special Effects	<b>Ancient Art Around the World</b> Ancient Arts & Crafts Monuments & Buildings Wonders of the Ancient World
<b>Ancient Greece</b> Classical Greece Greek Mythology Alexander the Great	<b>Polar Regions</b> Ecosystems Antarctica Arctic Circle People of the Arctic	<b>Universe</b> Outer Space Stars Clusters & Galaxies	<b>Greek Art</b> Characteristics of Greek Art Greek Art Forms Mythology & Theater Architecture
<b>Ancient Rome</b> Roman Republic Roman Empire Christianity	<b>Oceans</b> Natural Resources Oceans, Bays, & Seas Ocean Floor Ocean Life	<b>Solar System</b> Planets Earth & Moon Comets, Asteroids, Meteors Humans in Space	<b>Roman Art</b> Characteristics of Roman Art Roman Art Forms Roman Mythology Architecture



## YEAR TWO COURSES

Middle Ages History	Mapping Our World	Biology	Middle Ages Arts
<b>Early Medieval Europe</b> Byzantine Empire Barbarian Kingdoms Vikings	<b>Western Europe</b> What Is a Country? British Isles Spain France Netherlands	<b>Living Things</b> Biology Skills Cells Microorganisms Classification	<b>Early Medieval Art</b> Byzantium Barbarians Carolingian Art Celtic Art
<b>Islamic Caliphates</b> Beginning of Islam Golden Age of Islam Warring Muslim Empires Ottoman Empire	<b>Near East</b> Global Grids Saudi Arabia Iraq Israel Turkey Iran	<b>Biodiversity</b> Genetics Adaptation	<b>Islamic Art</b> Characteristics of Islamic Art Art Forms Architecture
<b>Asian Empires</b> Dynasties of China Japanese Shoguns Mongol Empire Southeast Asia	<b>Southeast Asia</b> Making Maps Indonesia Philippines Thailand Vietnam	<b>Plants</b> How Plants Work Simple Plants Conifers Flowering Plants Fungus	<b>East Asian Arts</b> Visual Arts Literary & Performance Arts East Asian Architecture
<b>Pacific Peoples</b> Aboriginal Australians Melanesia & Micronesia Polynesia	<b>Pacific Islands</b> Map Projections Fiji Samoa Fed. States of Micronesia Tonga	<b>Invertebrates</b> Worms & Pill Bugs Sea Creatures Insects Arachnids	<b>Art of the Islands</b> Pacific Island Arts Dance, Music, & Stories
<b>High Middle Ages Europe</b> Feudal System Crusades Eastern Europe Western Europe	<b>Eastern Europe</b> Transportation Russia Romania Estonia, Latvia, Lithuania Georgia	<b>Cold-Blooded Vertebrates</b> Fish Amphibians Reptiles	<b>Late Medieval Art</b> Romanesque Gothic
<b>Medieval Britain</b> Anglo-Saxons Normans Hundred Years War Wars of the Roses	<b>Northern South America</b> Topographic Maps Venezuela Colombia Guyana Ecuador	<b>Warm-Blooded Vertebrates</b> Birds Mammals	<b>Medieval Stories</b> Minstrels, Plays, & Storytelling The Canterbury Tales King Arthur Tales
<b>North American Peoples</b> Olmec, Maya, & Aztec Mound Builders Native American Tribes	<b>Mainland North America</b> Time Zones Canada United States Mexico	<b>Ecology</b> Ecosystems Energy Flow Biological Communities Conservation	<b>Mesoamerican Art</b> Native American Arts Native American Legends
<b>African Kingdoms</b> Mali Empire Benin & Kongo Ethiopia Swahili Coast	<b>West Africa</b> Physical & Political Maps Benin Nigeria Ghana Ivory Coast	<b>Human Body</b> Skeleton Skin Circulation Respiration Digestion Brain & Nerves	<b>Early Renaissance</b> Rebirth Patrons of the Arts Renaissance Trends
<b>Renaissance</b> Italian Renaissance Northern Renaissance English Renaissance	<b>Central Asia</b> Navigation Kazakhstan Afghanistan Turkmenistan Uzbekistan	<b>Health</b> Immune System Nutrition Hygiene Reproductive System	<b>High Renaissance</b> Renaissance Art Renaissance Architecture Shakespeare



## YEAR THREE COURSES

Colonial World History	World Cultures	Chemistry	Colonial Period Arts
<b>Age of Exploration</b> Early Explorers Mapping the World Exploring the South Pacific	<b>Caribbean</b> What Is Culture? Cuba Jamaica Lesser Antilles Bahamas Haiti	<b>Matter</b> Lab Safety & Equipment Matter Atoms	<b>Mannerism</b> Mannerist Style Artists, Paintings, & Sculptures
<b>Colonialism</b> Merchants & Trade Balance of Power Colonies	<b>Central Africa</b> Mores & Manners Congo Cameroon Uganda Rwanda	<b>Elements</b> Periodic Table Properties of Elements Radioactivity	<b>Baroque &amp; Rococo</b> Baroque Rococo Dutch Golden Age
<b>Reformation</b> Early Reformers Religious Wars Dutch War of Independence Counter-Reformation	<b>Nordic Countries</b> Families Iceland Norway Sweden Denmark	<b>Bonding</b> Chemical Bonds Ionic Bonds Covalent Bonds Moles Naming Chemicals	<b>Reformation &amp; Counter-Reformation</b> Reformation Arts Counter-Reformation Arts
<b>India</b> Mughal Empire British East India Company The Raj	<b>Indian Subcontinent</b> Leisure India Nepal Bangladesh Pakistan	<b>Reactions</b> Chemical Changes Rates of Reactions Writing Chemical Equations Types of Reactions	<b>Mughal Arts</b> Visual Arts Mughal Architecture
<b>Far East</b> Ming Dynasty Qing Dynasty Edo Japan	<b>World Religions</b> Christianity Islam Buddhism Hinduism	<b>Solutions</b> Mixtures Water Precipitates Properties of Solutions	<b>Neoclassicism</b> Neoclassical Art The Grand Tour
<b>Aztecs, Incas, &amp; Conquistadors</b> Aztecs Incas Spanish & Portuguese Colonies	<b>Amazon Basin</b> Languages Brazil Paraguay Uruguay	<b>Gases</b> Synthesizing Gases Gas Laws Stoichiometry	<b>Colonial Art</b> Crafts & Furniture Visual Arts Settler Sayings
<b>Africa &amp; the Slave Trade</b> Northern Sultanates Eastern Empires West Coast Kingdoms Atlantic Slave Trade	<b>Southern Africa</b> Myths Angola South Africa Namibia Zimbabwe	<b>Acids &amp; Bases</b> What Are Acids & Bases? The pH Scale Reactions Buffers	<b>African Arts</b> Subjects & Styles Traditional Art Forms
<b>South Pacific</b> Australia New Zealand	<b>Down Under</b> Ritual & Ceremony Australia New Zealand Papua New Guinea	<b>Oxidation &amp; Reduction</b> Moving Electrons Types of Redox Reactions More Redox Reactions	<b>Folk Art</b> Arts & Crafts Fairy Tales & Folk Tales Folk Music
<b>Enlightenment</b> Philosophers Kings & Nobles	<b>Central Europe</b> Cultural Spread Germany Poland Switzerland Hungary	<b>Carbon</b> Chains and Rings Molecule of Life Polymers	<b>Classical Music</b> Trademarks Famous Musicians



## YEAR FOUR COURSES

Modern World History	American History	People & Place	U.S. States	Physics	Modern Arts
<b>Industrial Revolution</b> Technology Factory Towns Capitalism	<b>Thirteen Colonies</b> Native Americans Settlers Colonial Wars	<b>Southern Europe</b> Population Italy Greece Croatia Crete	<b>Pacific Coast</b> Hawaii, Alaska, Oregon, Washington California National Parks	<b>Forces</b> Contact Forces Action at a Distance Forces at Work	<b>Romanticism</b> Romantic Art Hudson River School Luminism
<b>Revolutions</b> American Revolution French Revolution Napoleon	<b>American Revolution</b> Rebellion in the Colonies American Leaders Battles	<b>Andes Region</b> Cities Argentina Chile Bolivia Peru	<b>Mountain West</b> Idaho, Montana Utah, Colorado Nevada, Wyoming Landscapes	<b>Motion</b> Newton's Laws Velocity & Momentum Types of Motion	<b>Latin American Art</b> Latin American Styles Latin American Art Themes
<b>Romantic Era</b> Meiji Japan Victorian Britain Franco-Prussian War Marxism	<b>Expanding Nation</b> U.S. Constitution Jefferson's Presidency War of 1812 Eastern Indian Wars	<b>Saharan Africa</b> Industry & Agriculture Egypt Morocco Ethiopia Mali Niger	<b>Southwest</b> Arizona New Mexico Texas Oklahoma People of America	<b>Gravity</b> Defining Gravity Fighting Gravity General Theory of Relativity	<b>Realism</b> Themes Art & Artists
<b>Latin America</b> Simon Bolivar Banana Republics Argentina	<b>Civil War</b> Slavery Lincoln Battles Reconstruction	<b>East Africa</b> Rich & Poor Kenya Tanzania Mozambique Somalia Madagascar	<b>Plains</b> North Dakota South Dakota Nebraska, Kansas Minnesota Iowa, Missouri Political Maps	<b>Work &amp; Energy</b> What Is Work? Types of Energy Simple Machines	<b>Impressionism</b> Impressionism Post-Impressionism Pointillism
<b>Modern Africa</b> Scramble for Africa Independence Movements	<b>Wild West</b> Western Indian Wars Pioneers Gold Rush War & Diplomacy	<b>Central America</b> Human Migration Nicaragua Panama Costa Rica Guatemala	<b>Heartland</b> Wisconsin Illinois, Indiana Michigan, Ohio Symbols & Landmarks	<b>Fluids</b> Properties of Water Properties of Air Waves	<b>Modern Movements</b> Fauvism, Expressionism Cubism, Surrealism, Dada
<b>Early 20th Century</b> World War I Russian Revolution Totalitarianism World Wide Depression	<b>Gilded Age</b> Railroads & Robber Barons Roaring 20's WWI Great Depression	<b>The Far East</b> War China Japan Mongolia North Korea South Korea	<b>South</b> Arkansas, Louisiana Mississippi Alabama Georgia, Florida South Carolina	<b>Thermodynamics</b> Temperature Heat Energy Heat Transfer	<b>War Art</b> Posters, Propaganda, & Patriotism Patriotic Music
<b>World War II</b> European Theater Pacific Theater Home Front United Nations	<b>Second World War</b> War in Europe War in the Pacific The War at Home	<b>Government</b> Principles of Government Types of Governments My Government	<b>Appalachian</b> North Carolina Tennessee Kentucky West Virginia Virginia	<b>Electricity</b> Static Electricity Current Electricity Batteries	<b>Abstract Art</b> Pop Art Op Art Action Painting Color Field
<b>Modern East Asia</b> Communist China Post-War Japan India Independence	<b>Cold War</b> Korean War Space Race Vietnam War Civil Rights	<b>Economics</b> Macro Economic Principles Natural Resources Labor & Property Money	<b>Atlantic</b> Maryland Delaware New Jersey Pennsylvania New York U.S. Territories	<b>Magnetism</b> Magnets Magnetic Fields Electromagnetism	<b>Contemporary</b> Modern Post-Modern Photorealism Earth Art Junk Art, Graffiti
<b>Human Rights</b> Women's Rights Civil Rights Human Trafficking The Environment	<b>Information Age</b> Tech Revolution War in the Middle East Terrorism Globalism	<b>My Country</b> Maps Culture Landmarks National Symbols	<b>New England</b> Maine New Hampshire Vermont Massachusetts Rhode Island Connecticut	<b>Light</b> What Is Light? Optics Color Quantum Mechanics	<b>Art &amp; Technology</b> Photography Film Digital Arts

